

RIHMARULLA
(Finland)

A dance for six or eight cpls, quadrille with six parts. The dance is from the 19th century.

Pronunciation: RIH-ma-rool-la

Music: 2/4 meter.

Formation: Two lines facing each other, W on M's R, inside hands joined, outside hands on hips.

Steps: Walking, polka, galop

meas

Pattern

Figure I.

- a. Forward and Back.
 1-4 M begin with L ft, W R, and take four walking steps fwd and four bkwd, acknowledging ptr when leaving, and opp when meeting.
 5-8 Repeat action of meas 1-4.
 b. W Chain over and back.
 9-10 W give R hand to opp W and do one polka step twd her place, then L hand to the opp M and do one polka step twd his L side.
 11-12 M turn her around CCW, with W L hand in M's L, M's R hand on W's hip, W R on own hip.
 13-16 Repeat action of meas 9-12, W giving R to opp W and returning to own ptr who turns her CCW to place.

Figure II.

- a. Circle.
 1-4 All six W form circle in ctr joining hands and moving CW, while M form a circle outside and move CCW, with eight walking steps.
 5-8 Reverse circle, W moving CCW, M CW with eight walking steps, ending with M slightly to L of ptr. M raise joined arms and bring them down over ptrs' heads, forming basket.
 9-10 b. M 2 and 5 move directly bkwd with two polka steps.
 11-12 Others move fwd with two polka steps, so that they meet like two lines.
 13-14 M 3 and 6 move bkwd, with two polka steps.
 15-16 Others move fwd, all dancers move back to circle, with two polka steps.
 17-24 c. Grand Right and Left, with eight polka steps.
 25-32 Meet ptr, turn around, and go back the same way and resume orig longways formation.

RIHMARULLA (continued)Figure III.

- 1-4 a. Each cpl, in dance pos, goes fwd and back with eight walking steps.
- 5-8 The W, aided by ptr who lifts her from his R side to fwd L pos, turns around CCW in the air, moves to opp M. W takes off with the L ft and lands on the R, then does one polka step twd the opp M. W turns CCW with opp M, both hands joined, with two polka steps.
- 9-16 b. Change places with opp cpl, both hands joined, arms outstretched to sides, W passing back to back, with eight galop steps, and back again with eight galop steps.
- 17-32 Repeat action of meas 1-16 (Figure III), regaining orig ptr and galop steps with her.

Figure IV.

- a. M's Circle.
- 1-4 All six M form circle in ctr joining hands and moving CW, while W form circle outside and move CCW with eight walking steps.
- 5-8 With eight walking steps, reverse circle of meas 1-4 (Figure IV.a). At end, M duck back under W arms to form a basket.
- 9-16 b. Repeat action of meas 9-16 (Figure II.b).
- 17-32 Repeat action of meas 17-32 (Figure II.c., Grand Right and Left).

Figure V.

- 1-4 a. Each cpl takes skater's pos, grasping thumbs with ptr, and with eight walking steps, goes fwd and back.
- 5-8 Fwd again, change W with opp M turning CCW, go back and resume orig longways formation with eight walking steps.
- b. "Karkelo."
- 9-12 All beginning with R ft, hands free, advance diag fwd R to meet opp person with three walking steps (R,L,R), one step bkwd (L). Step fwd R, pass opp person face to face with half a turn CW, and go bkwd to opp place (L,R,L).
- 13-16 Repeat action of meas 9-12 (Figure V.b), returning to orig pos.

Figure VI.

- 1-24 All cpls squat down in place, inside hands joined, facing across set. Cpl 3 remains standing, forms an arch with inside hands and moves up the line twd top with polka steps, passing joined hands over others' heads. Cpl 3 turns to each other on first polka step, away on second, etc. On fourth polka step, after cpl 3 has passed, cpl 2 stands and follows them, as do each subsequent cpl on each fourth polka step. As each cpl reaches home again, they squat (cpl 3 first), and when cpl 4 reaches home, all rise, and join both hands outstretched at shldr level.

Finale. All cpls move around circle CCW with 16 galop steps.

Presented by Susanna Daley